



LAPLAND



LAPLAND ELVES MANUAL



Santa's Workshop

Props List:

- Christmas Clipboard with pages attached (that can unravel), sign on back saying "This Way Up"
- One page saying "Rule 365" then squiggles underneath
- Small white board and pen
- Squishy red balls for Rudolph nose trick
- Tinsel – Prepped in sleeve of elf

Christmas music is playing whilst the audience are settling.

Bob/Candy enter through the audience to the stage area, muttering to themselves.

They have a clipboard with lots of pages of notes/instructions, but holding it upside down.

Bob/Candy: Well I got the list from Santa, but I don't really understand what he wants me to do? It should be the same every year, organise the toys we have made, wrap them up into boxes and put them onto the sleigh. But that's not what it says!

By this time they have made it to the stage area.

A small routine happens where Bob/Candy turn the clipboard around in different positions trying to read the instructions. On the back of the clipboard it says "This way up!"

Clipboard gets held out in front of them and turned like a steering wheel to the right and the elf leans to the left.

That doesn't look right.

Elf repeats same actions but the clipboard goes to the left and elf leans to the right.

Oh now it looks even worse.

Elf turns around in a circle, circling the clipboard and then ends up with it the correct way up but elf looks at it upside down between their legs.

Sparkle my tree, I'm seeing fairy lights, I feel dizzy.

Stands back and shakes off the dizziness.

I think it might be in hieroglyphics. If only I had Bob/Candy here to help me then I would know how to read Santa's instructions for the workshop.

Hopefully by this point the children will be screaming out how to hold the clipboard.

HELLO! *(in shock on noticing audience)* What time did you get here? Santa said we might have some very happy, very excited, very loud guests to show around the workshop. That wouldn't be you lot would it?

Audience respond. Candy/Bob don't seem too convinced.

Well, if it is you lot then I'm going to need to see some smiling faces like this...

They do the biggest smile and wait for children to repeat.

...waving your hands up in the air like this...

Perform and wait for them to copy.

...and shouting “we are ready for Christmas”, as loud as you can after 3... 1, 2, 3...

Audience respond.

Build up the next monologue in excitement and gestures to get the pay off at the end.

And one final test to know if you are the very guests to get the exclusive guide around Santa’s workshop in the lead up to Christmas, where nobody in the whole entire world is allowed to take a sneaky tinsel peek, the most busiest, magical place IN THE WHOLE OF THE UNIVERSE, IS

Bob/Candy strike a pose, as if they are going to reveal the biggest secret ever.

They look left, then right and to the audience and we see their facial expression change to worry.

To help me in knowing how to read Santa’s instructions!

They pick up the clipboard again and with direction from the children they get the clipboard the correct way up.

There we go, that makes more sense, I can read it now.

Paper all attached together unravels from the clipboard.

Oh what a Christmas cracker I am, let me just clear this up. *(unclips the folded paper and leave one page on that states “Rule 365”*

As you all know by now I am Santa's favourite chief elf.... *(looks around again, one full circle to the left, one the right)*... but don't tell Bob/Candy shuuuush! And I help him every year get ready for the big day. I make sure that every Christmas is as magical as ever and that all the workshop elves, like me *(they strike a pose)* have all the magic that is needed to make all the toys for every child around the world. Whilst remembering all the 'elf and safety rules!

Waits for audience reaction. Comeback depends on how they react.

Don't worry I didn't write that list of rules all by my elf.

Wait for response.

Maybe I'll leave the jokes. Anyway, first thing's first, before I show you around the workshop we need check Santa's instructions...
(picks up the clipboard again confidently)

Rule 365, never leave the workshop unattended, especially the toy making machines. They can run out of magic very quickly!

Reaction switches from smiling to worried when the rule is realised.

Wait a shiny bauble minute, if I'm here and you are there
(indicating to audience) and Bob/Candy are loading up the sleigh then who is looking after the machines?!?!

Wait for SFX, look around. Nothing plays.

I think that might be a 'dun, dun, DUN!' moment. Join in with me...

Get audience to repeat 'dun, dun, dun' as loud as they can.

The toy making machine must have stopped as I can't hear any whizzing or whurring, no clinks or clangs, no wahey or weeeeeeeeee! Oh no what are we going to do. *(change of thought)*
Ok let me think.

Bob/Candy pace up and down, shuffling their feet as they do, left to right across the stage as they talk.

If I have this correct, no machines, means no toys, no toys means an empty sleigh. An empty sleigh means Santa has nothing to deliver on Christmas eve, which means no reindeer, no mince pies, no sugar canes and no Christmas spirit, which means Christmas might as well be cancelled! Say it with me 'DUN DUN DUNNNNNN'!

Audience repeat.

We can fix this, together. Me and everyone here. I know I was going to show you around the workshop but right now this is a Christmas Emergency and I reeeeeeeally need your help. The toy making machine relies on magic, lots of magic, so if we can create some, using our imagination and our special elf powers then everything will be a-ok.

So I'm going to need to test your magic levels to see if there is enough to fuel the toy making machine again.

For this I'm going to need a tall elf, that is highly intelligent, super clever who will send our magic-o-meter through the roof...

Wait for response, hopefully none.

Or just any grown up will do.

The next few sections are more improvised as it is a lot of audience interaction. There are now two magic tricks that will happen. First one with a grown-up, second one with a child.

Always get a grown-up/child up and introduce them, name etc, whether they have been naughty or nice this year, maybe what they have asked Santa for. Bring them up to the stage area so everyone can see the trick happen.

The next bit is a guide script on how to set up each trick and a video for the last one to show how you set up and execute the trick.

Trick One – Magic 9

Now we have our first helper. We need to see how magical you are. Now magic starts up in here (*points to their head*) So let's take a look to see if we can see anything. (*looks inside grown-ups ear*) Nope nothing in there, let's check the other side.

Goes to other ear to check.

Ooooooh I think I can see something, is this magic? (*pre-prepped up sleeve is a bit of tinsel, grab end of it and 'pull it out' of their ear. One hand covers the ear whilst other pulls tinsel out.*)

Oh wow you must be magical, especially if that is in there. That's exactly the spirit we need to get the toy machines working again. But we are doing to need a lot more magic for this. (*to grown-up on stage*) And to do this I need you to think of a number, it can be any number you wish, but don't tell me.

As they think of a number Bob/Candy get the whiteboard and pen.

You have a number? Great! Now this is the tricky part. The number you have I need you to add all the digits together, so if you have the number 56, then add 5 and 6 together. Clear? Now the new number you have, take that away from the first original number you have. Now that new number you have, add those digits together...do you have one single number left?

If not keep getting them to add the numbers together until they have a single digit left. You can also add a joke about using a calculator if the number is too large.

Now you have that one number, don't say anything yet. To see how magical you are I'm going to guess that number without you saying a word. So lips sealed up like a present ready for Christmas, with a pretty bow on top too. To get the magic following, we can use the tinsel we pulled from your ear.

Using the tinsel, get the grown-up to hold one end and children to hold up the rest of it, to send it down the line to Bob/Candy's head.

Now we have our magical transferring device set up. I need you to think of your answer so it can travel all the way along the magical transferring device and with the magic the answer will pop into my head and I can write it down.

To help the answer travel, all of you holding the tinsel need to shake it. We need to add your magic too. And all of you out there need to join in also, we all have Christmas magic in our hearts and this is the time to spread it far and wide. Repeat after me:

Wiggle your fingers and wiggle your nose,
Send the magic from your head to your toes!

Get audience to repeat a few times. Add in actions like wiggling fingers/nose/toes etc.

So if we are all ready. ____ think of your answer, everyone out there wiggle your fingers and my helpers start shaking the tinsel but don't let go!

And the answer is..... I can feel it, I can see the magic.....

Write down the number 9 on the board.

The answer is 9!! Is this correct?

It should be correct if they did the maths right. If not then two ways of playing it. Either:

Oh no it didn't work, I know! Maybe because they are a tall grown-up they have less magic, I'm going to need a much smaller elf helper, as they have more magic

OR

Yay! Well done, big round of applause. We have put the magic into the air, so everyone try and collect as much as possible as we have one final test to see if we have enough magic to help re-start our toy making machines.

Trick 2 – Rudolph's Nose

As we all know, reindeer have a lot of magic, as it helps them pull the sleigh. I don't suppose any of you know the name of the most famous reindeer there ever was?

Audience respond.

Of course! It's Rudolph. Now in my pocket here I have one of Rudolph's special noses. But we need to make so many of them for Rudolph, as his light sometimes runs out. But without the machines working we can't make them either. So if the magic is up in the air then we need to use before it vanishes. So everyone grab as much magic as possible.

Bob/Candy and the children grab the air for magic.

Now we have the magic, I'm going to need another helper to see if we have found and gathered all the magic possible.

Find another helper and perform the multiplying Rudolph nose trick. See video for reference. The idea is that you show a Rudolph nose (sponge ball) to the audience and you are getting the child to hold it and as if by magic it multiplies in their hands. What they don't know is that you have palmed the other sponge balls in your hand ready to hand over so when they open their hand they all pop out.

Improvise to set up trick and perform it.

Now if Rudolph's nose has multiplied, this means we have all the magic we need to save Christmas and get all the workshop machines working again.

So open up your hand and see!

Child opens hand and Rudolph noses spring out.

Yay! We did it. Big round of applause to everyone who has helped us get the magic we need for the workshop. *(change of thought)* What's that? *(listening)* I think that sounds like the workshop machines starting back up again. Give yourselves a big cheer.

It looks like you lot have plenty of Christmas magic, so there is only one thing left to do and that's sing our favourite Christmas Song! DJ hit that button!

Rudolph red nose reindeer plays, everyone joins in with a bit of singing. If this is not possible with tech, you can do it without song and sing acapella with the room.

Look at the time, wooooooah! I better get back to the workshop and start on the list of instructions from Santa. I was meant to get them all done by the end of tonight! At least the toy making machine is working though, phew!

Thank you again everyone! Christmas is only a few weeks/days away! I'm so excited! I'll make sure Santa puts you all on the good list this year for helping me.

See you all soon!

Bob/Candy head off back to the workshop saying bye and with waves as they leave.

Candy's Christmas Chaos

Props:

- Clipboard with tinsel around the edge
- A sheet of paper with 'Make the Presents, Wrap the Presents, Tell Bob not to eat all the Frosting, Play the Elves Favourite Music, Decorate the Tree' on as ticked boxes, and 2025 in bold at the top.
- Another sheet of paper as above but with un-ticked boxes and 2026 at the top
- Christmas tree (bare)
- Star for top of Christmas tree
- Box labelled 'Decorations for the Tree' and inside:
 - Baubles (multiple)
 - Tinsel – 3 to 4 smaller strips (all same colour)
 - Tinsel – 1 really long one (all same colour)
- Magic bag

Christmas music is playing in the background to set the scene. Candy Cane joyfully enters, skipping and humming Christmas songs to herself. Becomes audible nearer the stage area. She is holding a clipboard covered in tinsel.

Candy: 'Tis the season to be Candy, tra ala la la la la la.'

A undecorated Christmas tree is on the stage, but a star is on the top, which Candy takes off and shines and puts it back, she doesn't notice the rest of the tree.

Candy: 'On Candy Cane, Oh Candy Cane, how lovely is your dress today' *(to herself)* Very nice thank you Candy, I chose my best elf outfit as it's a very special day. *(jumps to the right, as if there is another person in the conversation, chooses a different voice)* Indeed it is Candy, and you look Christmassy than ever for it.

Jump to the left to play 'herself' again

Candy: Oh stop it. *(blushes slightly)* I should have been head of fashion at Santa's Workshop, my style is all elf-taught you know. *(flicks her hair side to side)* Although Snow Drop does wonders with the sparkles and the glitter and the stripes and all things fluffy. *(she spins on the spot)*

Candy jumps to the right again. Change of voice.

Candy: And such a perfect day to tell everyone the exciting news about Christmas. *(jumps to the left again)* Tell everyone, what do you mean? *(jumps again to the right)*

This now plays out that Candy keeps jumping left to right on every new sentence until she notices the audience waiting there, talking to herself until that moment.

Candy: What do you meeeeeeeean everyone? *(jumps)* Everyone should enjoy Christmas. *(jumps)* Yesssss *(jumps)* So they need to know the news. *(jumps)* Of course. *(jumps)* So why don't you tell them? *(jumps)* Tell who? *(jumps)* Them! *(jumps)* Who? *(jumps)* The patiently waiting new mini elves. *(jumps)* What patiently waiting new mini elves? *(jumps)* Right there! *(jumps)* WHERE!? *(jumps)* Where I just pointed *(jumps)* Not allowed to point in Santa's workshop, I'll tell him. *(jumps)* Tell who? *(jumps)* Santa *(jumps)* Tell Santa about you? *(jumps)* Not me, you! *(jumps)* We are both you! *(jumps)* Huh? *(jumps)* Just say hi *(jumps)* To who? *(jumps)* THE NEW MINI ELVES!!! *(jumps)* Where.....

As Candy says the last line she jumps and faces the audience and notices them and is excited.

Candy: Ooooooooooh there you are, why didn't you say you were here. There I was just chatting to myself about the most amazing thing that has happened to Christmas this year!

Looks left, looks right, as if to tell a secret.

Candy: Are you sure you are ready to hear it? *(wait for response)*

Takes a step forward looks left, looks right again, crouching a little.

You don't soooooound very ready.

Takes a step forward again looks left, looks right, crouching a lot more, at the front with the audience.

(whispers) But, as it's Christmas, I shall tell you. *(Explodes into excitement)* All of the Christmas jobs, tasks and organisation are complete for the 2026 Christmas! Fanfare please!

SFX of a trumpet fanfare.

Candy: Oh no, it's much more important that that, this needs Candy Cane's Christmas Cracker!!

SFX of a party tune snippet, that she dances around too.

Candy: Well if we are celebrating I can't do it on my own now can I. Everyone on their feet, as it's Candy Cane's Christmas Cracker!!

SFX of party tune snippet again

Candy: I think this might be the first ever Christmas we are ahead of schedule, soooooooooo let's CANDY CANE CHRISTMAS CRACKER ONE MORE TIME!

SFX of party tune snippet again

Candy: Dancing around as an elf is hard work sometimes, good thing I ate all of those multicoloured flumps, snowflake sugar snaps and fizzy popping chocolate stockings. And I know what you are all thinking...

Candy jumps to the right again and puts on the same voice as before

Candy: How did you afford all those sweet treats? *(jumps back to the left)* Us elves don't need to be welfy... *(pauses, waits for chuckle, plays on it if not)* Never mind.

Change of thought, getting back on track

Candy: There's me getting all excited in telling you the news I forgot to introduce myself. I am... Cane, Candy Cane, Santa's number one secret agent on getting Christmas ready for Christmas. And let me show you what we have done.

Candy shows the other side of the clipboard to the audience showing a list of ticked tasks: Make the presents, Wrap the presents, Tell Bob not to eat all the frosting, Play the Elves favourite music, Decorate the tree. But at the top it says 2025 not 2026. Candy explains all the tasks and what they have done until audience realise the date is wrong. The next paragraph can be paraphrased and doesn't need to be word-for-word.

Candy: Making the presents all done, pretty easy really, we just started earlier meaning we had more time to make them. Or maybe there was more children on the naughty list this year, but hopefully not, and I can tell you must be all on the nice list this year. And remember it can change from year to year. Good thing we have wrapped all the presents for 2026, that is always the longest bit. Yes we can use elf magic to make the toys but it takes time and dedication and a little bit, well a lot of elf focus to make the present look perfect. And to get the focus sometimes us elves have to do a lot of elfy eating. Only sometimes though, not all the time, we still like to eat the four main sugar groups of course. And Bob this year, urggghhh, in 2026 I think he ate more frosting than ever. Mrs Claus was not a happy robin at all. So she played a trick on him and made all the frosting smell like cheesy socks. It was funny but did make the workshop smell for a week...

Hopefully by this point, somebody has noticed the wrong date. If not Candy notices themselves.

Candy: Huh? Wait? Have my mince pies been covered in sugar icing again. *(rubs her eyes comically)* Can everyone ready this to me? What does this say? *(she points to the 2025 wording)*

Audience respond

Candy: And the year now? Today? This very moment in the workshop is?

Hopefully audience respond with 2026. Candy looks to the audience and does the 'Home Alone' face expression.

Candy: Oh my Christmas wreath! *(Candy looks at the clipboard pulls off the top sheet and underneath is the 2026 check list with the same tasks all not ticked off. She shows it to the audience.)* I thought it was time to celebrate with jollyness, dancing and festive cheer but this has turned into a Candy Cane's Christmas Chaos!!

SFX of party tune snippet again. Candy goes to dance but cuts it off. We hear a SFX scratch record

Candy: This is no time for mistle-toeing. We only have ____ days until Christmas and none of the job's Santa needs me to do, have been ticked off the list. *(Candy paces left to right, thinking to herself)*

Oh what am I going to do? We still need to build all the presents, then wrap them, find Bob and see what he is up to and then *(notices the undecorated tree and gasps exaggeratedly)* and decorate the tree!! *(slightly in slow-mo)* We need to decorate the tree! Why is the tree not decorated, that is priority numero uno! *(snaps out of it)*

Candy: Candy! Pull your elf together *(she pulls herself up from the back of her neck up)* We can fix this. We can't do this all by my elf, after all I am Cane, Candy Cane. Just need an elfy mind to think about it. Sh-elf anything else for later and just be your elf, but most importantly think of the elf and safety of the chaos. Believe in your elf Candy, this will be elfless bravery but don't be elfish in all of this, Bob can help too! I'm going to need my favourite song to get me through this, sung by the king of jigs, Elfis!

To audience

I think that's enough elf puns for now, we need to decorate this tree!

Candy runs away/out of the room in haste to get the job done. Quickly she vanishes then reappears with a different mood, realising something.

Candy: Where am I going? I have all these tasks to do and mini elves ready and waiting to help me. Snowflake, Tinsel Toes, Fluffy Bows and Cookie Dough and all going to busy building the toys. Holly, Jolly and Sparkle Lolly and ready with the wrapping paper, tape and ribbon for when the toys have been made. Bob....hmmm Bob.

Candy has a think.

Mini elves I need your help with this one. We are going to shout, 'Bob stop eating the frosting' as loud as you can. Everyone take a festive breath in and another one and top it up with one final marshmallow drop (*mouths eating one*) and shout 'Bob stop eating the frosting!'

Audience respond. Either the technician over the microphone or another elf (if available) can then say 'Hey, not fair!'

Candy: And the final task is to decorate this tree. Can't have a plain tree at Christmas, the tree and the baubles and the tinsel and the star all are part of the magic of Christmas. But where are the decorations?

Candy goes hunting around for the decorations. Looking in the audience cups, under their seats, under their hats, inside their jackets etc.

Finally spots/with audience's help the box marked 'Decorations for the Tree'.

Candy: There they are, I knew I had left them somewhere. That's why I'm Santa's secret elf agent Cane, Candy Cane! Always one step ahead. But amongst all this Christmas chaos, I may have forgotten where I left them. So lets take a look to see what we have in the Christmas box.

Candy opens the box playfully. Stars to sing a little rhyme.

One bauble, two baubles, three baubles more,
Be careful not to drop them onto the floor,
A star at the top it shines so bright,
What can we add that sparkles with delight?

Ah of course, silly me, I'm forgetting the tinsel,
Hmm, where could it be, I should have made a note using my pencil.
Here it is! Oh look one more and then another,
It seems this Christmas chaos is getting a lot tougher!

Candy: I know what we need to do! With your help can you help me decorate this tree ready for Christmas?

Candy hands out the baubles to the audience to put on the tree. If this becomes too chaotic, Candy can do it herself during the rhyme. Once the baubles are on then she looks back at the tinsel.

Candy: Hmmmm. This tinsel isn't long enough to go around the whole tree, they look more like icicles than sparkly Christmas decorations. Bob must has been practising his elf magic and shrinking everything again. What can we do to help fix this chaos?

Candy paces left to right, thinking and 'hmmm' to yourself, getting higher in pitch and volume every time she turns in a new direction. Until...

Candy: I've got it! Well, I took some inspiration from Bob, but we are going to flip this trick on it's Christmas pud. And instead of shrinking everything we are going to grow the tinsel so we can wrap it around the tree. Using something I like to call a little bit of elf magic, enchantment with a sprinkling of glitter... *(aside to audience)* that's my favourite bit.

Candy goes to get a 'magic bag' and prepared in it is the final bit of long tinsel. Must all be the same colour.

First of all we need our very special, highly magical elf satchel. *(presents to audience)* Don't be fooled, this can be very dangerous to non-elves and should not be used without an accompanying chief elf. Thankfully you are all mini-elves and I'm the highest ranking elf in the vicinity so we are all safe, phew!

Wipes brow. Next bit can be paraphrased as Candy ties together all the tinsel strands.

Now, first of all we need to tie together all our smaller pieces of tinsel together in a knot so we can send the magic along it, fusing together the sparkle and twinkle of the tinsel. Oh look, that rhymed.

Candy ties together 3 or 4 strands together (as many that can fit in the magic bag).

But we aren't quite finished yet, as that isn't really using any elf magic and our tinsel must look its best if we are going to wrap it around this tree. So we put the tinsel into the satchel and now we need the very important words to transform our tinsel back to what it should be. Everyone wiggle your fingers and wiggle your noses and repeat after me:

Tinsel bright and tinsel glimmer,
Let it shine so bright it shimmers!

Candy feels the magic go into the bag, if not loud enough, repeat the phrase.

I think it may have worked mini-elves, let's take a look!

Candy pulls the tinsel out of the bag and looks the same piece as before with the knots on it.

To all our non-magic believers in the workshop, it looks like our magic hasn't worked, but watch, as the knots all slide off, one by one.

Candy lifts up the tinsel and slides off the 3 or 4 knots and the tinsel is all in one piece.

Candy: Now our tinsel is ready to be wrapped around the tree *(Candy does so)* Perfect. Let me check our 2026 Christmas task list to see if we are NOW ready.

Candy picks up the clipboard again.

Done, Done. Done and done! Christmas 2026 is back on track and the chaos is finally over, with thanks to all our mini-elves here, Santa will be so impressed when I tell him. Thank you so much. *(Change of thought)*. I think now though I better go and check how all the other elves are getting on and to make sure we have no more snowballs getting in the way for THIS Christmas. Not last Christmas... *(to herself)* It's 2026 Candy. *(jumps to the right again)* I know, they know, we all know! *(jumps left again)* Then there is only one thing for it... it's time for Candy Cane's Christmas Cracker!

SFX music starts again, this time a longer version/christmas music plays so they all dance around.

Candy: See you next time in the workshop!!! Bye!

Candy leaves during the dancing.

End.

Bob's Festive Traditions

Props:

- Clipboard with paper and pen
- A phone (old school style/something funny)
- 2 x socks (different colours so we have a 'clean' and a 'stinky')
- Sunglasses

Christmas music is playing in the background to set the scene. Bobs runs in panicked, but only pretend panic, as he is playing a joke on the audience.

Bob: Frozen Yule Logs! This is a Christmas emergency announcement! All mini elves (*points to audience and whispers*) that's you lot. (*normal volume*) Put your toy making tools down (*indicates for audience to copy their actions by lowering their arms*) Put on your listening ears (*mimes putting on huge ears*) and get ready to hear the biggest news ever to sweep the North Pole.

Bob run's around checking everyone is listening/finding out who can hear him. Build up the next paragraph with each statement.

It's such big news it makes Santa's sleigh look like a remote control car, this announcement is so important that Rudolph stopped charging up his bright red nose, what I have to say is soooooooooooooooooooooo indescribably crucial to understanding before Christmas Day itself I just had to tell everyone I could see, think of, and have known in the history of elves and Santa and this workshop, that.....

Leaves it in suspense, almost frozen.

That.....

Snaps out of character and becomes serious for a moment.

We'll be back right after this commercial break, sponsored by Mrs Claus Gingerbread Bakery.

Spins on the spot, back into character.

Only kidding! The news is that BOB SLEIGH IS IN THE WORKSHOP!!!!

SFX – air horns, anticlimactic

I said, BOB SLEIGH IS IN THE WORKSHOP!!!

SFX – air horns again. Bob freezes, slightly disheartened by the audience reaction. If someone does a 'whoop' etc he can thank them.

Bob: Ok, maybe it was a bit of an exaggerated build up, for something not so important that it needed an “emergency Christmas announcement” for it. But I was excited to meet you lot and I thought I'd make a big entrance. So, incase you didn't hear my name is Bob Sleigh, and I am NOT the chief elf here in the workshop, that goes to Candy... have you met Candy yet?

Audience respond either yes or no.

For those who don't know her let me show you what she looks like.

Bob grabs a clipboard, paper and a pen and quickly sketches a really bad drawing of Candy as a stickperson elf. Then shows the audience.

She looks exactly like this. Now do you recognise her? Great! *(to himself)* One of your best Bob, that's going up on the Igloo.

Bob admires it, then quickly takes the paper off, screws it up and throws it behind him.

Bob: There was an actual reason to why I'm here and that was to tell you I love brussel sprouts, *(realises)* no it wasn't that. I'm here to tell you about how many golden treacle swirls I can fit in my pocket, *(realises)* nooooo it wasn't that either. *(realising)* Oh, I know, it was to tell you about all our festive traditions we like to do here in the workshop, to get us elves, Santa and Mrs Claus, all in the Christmas spirit. As Christmas is for everyone and even we get to celebrate it too, once all the very important tasks are completed.... usually by Christmas eve....we hope.

Bob goes to walk somewhere, as if going to collect something.

So the first thing we like to do, usually before we start prepping to make all the toys is...

SFX - An old-school phone ring interjects Bob as they are walking. Bob looks around to see where it is coming from.

Bob: Huh? What's that? A phone? *(looking to audience)* Is that yours? No? *(to another)* Yours? No? *(heads back to the stage area)*

Finally spots an old school phone/pulls it out of his pocket.

Bob: I guess it must be for me. It's not like I have many contacts. Can't be Candy Cane, she never has any signal... *(shock face)* Ooooooooooh Santa! It must be him, literally the only person I would EVER need to call. Makes sense really.

Answers the phone. SFX - We hear jibberish in the background as Bob talks. Leave gaps between each sentence to allow for response from Santa.

Get audience to wave at phone.

Nope, you can't see them, it's not a video call, you are correct Santa... You want me to tell them about the festive traditions we do here in the workshops? Yep I was just about to show them, I thought I'd start with.... Oh really, let me write this down?... Just one minute, I need a pen.... what was that Santa?...

Starts to panic and asking audience for a pen.

Anyone got a pen? No? A quill? A bit of lead? Coal? Hang on Santa, just trying too... after that I will show them that. Paper anyone? What was that again Santa?... If you could just repeats points one to four, just looking for a pen that nobody seems to have...

Can ad-lib here for a bit whilst trying to get a paper/napkin/pen/a straw. Get an adult to hold the paper bit whilst Bob tries to write etc.

Make sure they have their snow boots on....wait what for? Points eleven to seventeen? What was number three again... Santa the festive traditions are...you are busy.... *(to audience)* aren't we all this time of year. Hello? Santa? You there?

Final shout down the phone

SAAAAAANNNNNNNNTTTTAAAAAAA!! *(snaps emotion to serious)* I think he's gone.

Bob: *(worried slightly)* So I think I understood everything Santa wanted me to show you. I think I remember what he said about festive traditions in the workshop. Although it does feel like a tangled mess of Christmas lights in my head, but let's start with the first tradition Santa said and that was...

Bob has a little 'think' montage. He 'hmmmm's' as he does so. A little pace, left to right, then sitting down and thinking. Then with another audience member adult/child. Then whilst sipping a drink, then holding a bauble, then lying down, then eating a sweet and the 'hmmmm' changes to delight. But then back to serious 'hmmmm' when Bob faces the wall, then hides behind a Christmas tree, then over in the tech box. Finally coming back to the stage and revealing...

Bob: Christmas Sockies! That's our first festive tradition.

Bob pulls out a clean sock from his pocket

We get our fresh sockies or stinky ones (*pulls out another from his other pocket*) and we hang them on... (*Bob looks around*) on the elves heads, that's it and wait for Santa to put presents, treats or sometimes just little notes saying 'you did well today'.

Bob goes over to an adult and places a sock on their head and waits for a bit.

Bob: (*asks the adult*) Do you have this tradition too where you live? The sockies on the heads? Such a great tradition. We do it every year like this, although something does feel a little different. (*asks the children*) Do you do this in your workshops at home?

Hopefully audience will say no and they will describe what actually happens. If not, carry on below.

Bob: You don't put the sockies on the heads and wait for them to be full of presents? (*realising Bob has made a mistake*) Oh no, this isn't right at all. We don't put presents in stinky socks. (*smells sock and reacts*) Santa meant Christmas stockings not sockies. (*laughs to themselves*) I knew that, really. Christmas stockings go on the....

Bob moves around the space holding the sock trying to place it somewhere, with the direction of the kids.

....tree?....floor?...fireplace? Fireplace! Yes! Great. Just not on the grown-up or elves heads.

Bob: Let's move on before Santa, finds out my stinky socks as that should NOT be a Christmas tradition...ever! Tradition number two though I am certain on. Once the Christmas Sockies....I mean Stockings go up, we then have the Christmas Bunnies. So everyone follow me.

Bob gets everyone up and they hop around the venue doing their impression of a bunny. Describing how they hop, big teeth, paws out in front etc. Creating a conga line of bunnies.

And the elves all hop around the workshop, as we like to feel all festive before we start making the toys and these Christmas bunny impressions really help. If anything this gives us plenty of EGGSercise and sometimes after we like to turn on the music for some Hip-Hop.

SFX – phone rings again

Bob: Every-bunny stop!!! It's Santa again, probably checking on how the festive traditions are going. Now where did I put that phone.

Bob looks around again, under tables, in people's shoes etc. Then realising where he left it.

Always the last place you look. But if it was the first place you looked, it would also be the last, because you found it. So can it be the last and the first place at the same time? (*shock change*) Oh no, I think the 97 snow drop jellies I ate are messing with my elf logic.

Bob picks up the phone. SFX – jibberish sound again

Bob: Hello, Bob speaking... Yes, you know it's Bob, as it's the same number again. What can I do you for Santa?... The festive traditions are going great. I have all our mini elves being very festive Christmas bunnies. It's getting everyone into the spirit of Christmas, I'm so proud of them... what do you mean Christmas bunnies? You know, we start the festive period off with all the elves doing the Christmas Bunny Conga...

Bob starts to look more concerned.

...when have I ever done the Christmas Bunny Conga? Well now that you say it, I don't think I have ever. But you said show all our new visitors our traditions at Christmas, so I was....you said Christmas BUNTING not BUNNIES. Ooooooooooooooh that makes more sense now. I did think bunnies at Christmas was a little strange and a tad early for Easter.... what! Oh please don't pass the job over to Ruby Wreath, I can do it Santa, I promise.... I just need a bit more time....Christmas Day is approaching.... and fast.... of course Santa, right away Santa... *(change of thought)* I was thinking of an idea.....

Bob looks at the phone confused.

Bob: Oh he's gone again. Bye Santa. *(Bob waves down the phone)* Oh no, oh no, oh no!!! I've messed up the one task Santa appointed me to do. Every elf, every Christmas gets the jobs they need to do to help Christmas happen, and I've gone and ruined it already by telling everyone the wrong festive traditions. I'm the worst elf there ever was and ever will be.

Bob acts all sad about being the worst elf. Puppy dog eyes and all. Trying to get the audience to say 'aaaah'. Bob pushes/carries on until they do and gets them to do it again louder/longer.

Bob: *(change of emotion to excited)* But wait a snowflake second. In the elf school book it states 'no elf should ever be sad or upset especially when there is festive cheer all around' which relates to Chapter 4 subsection 5B, which states 'Until Rudolph sings, there is still time for anything and everything.'. Bob Sleigh can fix the day!

Strikes a superhero pose

Bob: Everyone here has festive cheer, so let me here you shout 'Christmas!' *(audience respond)* Great, and it's not Christmas day just yet as I don't hear Rudolph singing, so I can still show you the other festive traditions. Theeeeeeeen Santa won't take away my elf-hood for being the worst elf in the history of the North Pole. *(pretends to be sad again and gets audience to 'aaaaahhhh' again)*

So all I need to do is remember the other traditions we do here in the workshop. *(starting to worry, builds the more Bob speaks)* Can't be that difficult right, we do it every year and have done for so many years now I can't remember actually when we started them. Because traditions are what make Christmas Christmas and us elves should remember all things Christmas but right now... *(very dramatic)* I CAN'T REMEMBER ANY OF THEM!!!

Bob immediately stops himself and keeps quiet

Bob: I forgot, Santa might be listening. Ssshhhhhhhhh!

Bob gathers everyone close to announce the next traditions. As if he has a secret.

Bob: I'm being silly, of course I remember, but to show Santa and all the other elves that I know about Christmas traditions, we have to make this the best one ever. So I'm certain, I'm figgy pudding positive, I'm eggnog knowledgeable that the biggest tradition we do here in the workshop is we make lots of rotations whilst we chatter *(thinks for a second)* Ok everyone, lets try that. Let's talk about Christmas whilst we spin round.

Bob demonstrates but stops after a few turns as he feels poorly.

Let's not do that, I don't want to be seeing those mince pies again. Maybe it was make the best vacation whilst we are a back packer? That's got to be what Santa said. Right everyone follow me.

Bob demonstrates and gets everyone to follow him. Packing his bag and going on holiday. Can walk around the space then lay out the towel, sun glasses out of his pocket, swim bands etc.

Ahhhhh this is nice an relaxing. Right before Christmas to have a little holiday. *(big exhale as he relaxes)*

SFX – Phone ring again. Bob picks up almost immediately. Very relaxed. Bob is now on two chairs with his feet up.

Hellooooooooooooo Santa! Welcome to the Sleigh-cation here at the North Pole.

SFX – Santa jibberish

Bob: Have I told our visitors about all the traditions now?... *(all smug)* Yes I have Santa... about making lots of decorations and lots of crackers....Yes I.... *(stops mid-sentence)* Don't you mean rotations whilst we chatter?.... No? or vacation as a back packer?.... You mean lots of DECORATIONS and CHRISTMAS CRACKER *(Bob mouths it to himself a few times, to find the link/rhyme)*

Bob: *(to himself)* Decorations, rotations, back packer, Christmas cracker. Yeah I can see where I may have been confused.... what was that Santa?... I have definitely told everyone now about the traditions and showed everyone?... *(to the mini elves)* Mini elves, help me out, I don't want to get in trouble again. Everyone say 'Yes Bob did' ready?

Bob holds out the phone and everyone shouts.

Now shout, 'they were great.'

Audience respond.

Now shout, 'Bob is the best'

Hopefully less people do it, Bob can react.

Oh you little Grinches/Thanks mini-elves!...Oh Santa sounds very happy. Phew, thanks everyone. *(back to phone)* Santa, they might even try some of these traditions in their homes too. Yeah... going on vacation whilst jumping around as bunnies and laying out their stinky socks and doing lots of rotations..... What am I talking about? Santa, I have no idea.... oh of course, yes you are very busy so you must get back to it. Ok bye Santa, everyone shout bye to Santa, see you on the 24th December.

Everyone shouts bye Santa and Bob plays on the fact of making Santa hang up first.

Ok, bye Santa, bye, bye, bye bye bye, Yep bye Santa... no you hang up first, no honestly you hang up first....Oh he's gone.

Bob: Thank you everyone. I thought I was going to be in big trouble then. Looks like you might know Christmas traditions better than I do. I might have to go back to the elf handbook and flick through the traditions chapter again. I think I might have all my seasons discomBOBulated. Get it? Because I'm Bob? *(Bob sighs when nobody gets his joke)*

I hope you all enjoyed getting know our traditions here at the North Pole, even though they might have been a bit different to normal. I guess it doesn't matter what your tradition is, can be whatever you want it to be. If it's fun, silly and has a red ribbon, snowflake or some sparkle on it, that's all that matters. Christmas is whatever tradition you make it!

Now one tradition I know us elves all like to do is dance and sing for all to hear! So DJ Elf-sical, play that tune!!

SFX - 'I wish it could be Christmas' plays from the chorus and everyone sings and dances around. After a while and during the song Bob carries.

Bob: I'm going to do my homework. See you all soon everyone, bye!

Bob exits as the song carries on playing.

End