

LAPLAND



POP-UP EVENTS MANUAL

CHEF Vs TURKEY

Equipment

- Inflatable Turkey Costume
- Chef Costume

Format

- Turkey enters, as a turkey, not as a person dressed up. So the turkey can only do a turkey impression, that is all.
- They are escaping the chef who would like to make it into a roast Christmas dinner.
- The chef is French and sets up that they are the best chef there has ever been.
- A lot of this is talking to guests and getting the kids to help look for the turkey. At the same time the kids will be trying to hide the turkey.

Suggested Running Order

- Turkey enters first, panicked and trying to find somewhere to hide
- Chef enters, relaxed and calm
- Chef wanders the restaurant talking about their favourite meals and the traditional Christmas roast
- Ask the guests if they have ever seen a turkey etc.
- At random moment the chef spots the turkey and chases it.
- The idea is that the chef never catches the turkey.
- Lots of interaction and make it light hearted...it's NOT ABOUT MURDERING THE TURKEY, it is tongue in cheek!
- Chef has a wooden spoon and frying pan as a prop.
- Your exit would be the final chase when the turkey escapes the restaurant with the chef following.
- Turkey can always be nervous and shaking, hiding behind obscure things like menus or plates.

Be careful not to frighten kids, by bursting into a chase scene. It's meant to be funny.

SNOWMAN SPIES

Equipment

- Inflatable Snowman Costumes
- Newspapers with peep hole

Format

- Both hosts are dressed as snowmen and trying to be incognito spies.
- They spy on people in the restaurant and comment on their actions.
- They always stay together and shuffle around, stopping and freezing every time someone sees them.
- These characters can talk, and they can have props like peep holes in a newspaper to hide behind etc.
- They are detectives and move around the restaurant interacting with everyone.

- Shuffle in, pausing every so often and pretend to actually be snowmen.
- Play it OTT and incognito.
- Comment on anything and everything that might look dodgy or suspicious.
- Find grown-ups to follow etc, from food to table.
- Always have a get out like 'they are on to us, scram' or 'we've been spotted, abort'
- Use police code, but your own version.
- It comes across as funny as you play it serious.
- This is more a one-on-one basis rather than large scale, it's personal interaction.
- Act rigid the whole time, and use your surroundings to get stuck in remember you're made of snow and have no limbs.

CRAZY CRACKERS

Equipment

2x Cracker Costumes

Format

- · Both hosts are crackers and believe they are hilarious.
- They can lay on the floor and try and get guests to "pull them"
- They tell cheesy/classic cracker jokes.
- Their performances are short and snappy.
- They move around the restaurant interacting with everyone.

- Both crackers enter; one could start with a 'Knock Knock' joke to the other.
- Laugh as if your joke is the most hilarious joke ever, and move onto next space
- Can ask guests a joke and encourage a reply.
- Can simply lay down on the floor if someone is passing and say, "PULL ME", if they join in they join in, make a "BANG" and then tell them a joke.
- · Use the space, keep it short a light hearted.
- Try and exit when you have achieved a successful laugh.

THE HEADLINES

Equipment

- 2x Cracker Costumes
- Newspaper/papers
- Table and chairs to deliver the headlines

Format

- Both hosts are crackers and believe they are delivering a serious news bulletin aka headlines.
- They approach the table and chairs in a serious/strict way
- They tell the headlines in a clear, news reader voice.
- They tell the headlines with no facial expressions, the straighter face, the better delivery.

The Headlines-Set 1

- Local Santa Caught Speeding Claims He Was "Sleighing It"
- Reindeer Strike Leaves Lapland Grounded Elves Say "We're Snow-verworked!"
- Carol Singers Arrested for Loitering with Intent to Noel
- Brussels Sprout Shortage Panic as Families Forced to Enjoy Dinner
- Elf Fired for Toy Mishap Union Claims It Was a Claus for Concern
- Man Trapped in Christmas Lights Family Says He's "Not the Brightest"
- Partridge Missing, Pear Tree Damaged Police Suspect Fowl Play
- Rudolph Tests Positive for Red Nose Sleigh Delays Expected
- Mince Pies Declared a Health Hazard "One More and I'll Crumble," Says Man
- Santa's Grotto Raided Elves Say "We Thought He Was on the Naughty List!"

THE HEADLINES

The Headlines-Set 2

- Granny Injured in Bauble Incident Family Call It a Crackling Christmas
- Christmas Tree Attacked by Cat Tinsel 'Left in Tatters', Star Missing
- Local Man Discovers He's Allergic to Family Blames Christmas Reunion
- North Pole Hit by Snowstorm Locals Say "It's Beginning to Look a Lot Like This Every Year"
- Silent Night Broken After Argument Over Monopoly Rules
- Turkey Denies Overcooking Allegations Claims It's a Roast Setup
- Local Man Wraps Himself by Mistake Says "I Was Only Half-Present"
- Grandad Falls Asleep Before Pudding Declared Officially Stuffed
- Mistletoe Shortage Sparks Panic Singles Urged to Improvise
- Snowman Sues Over Carrot Theft Says He "Can't Smell a Thing"

RAIN-DEER

Equipment

- 1x Reindeer Costumes
- Microphone
- Possible weather chart & pointer.

Format

- A reindeer that moonlights as an amateur weather forecaster
- They can use a pretend weather chart and pointer to tell weather.
- They tell the weather poorly.
- Performances are short and snappy.
- Move around the restaurant interacting with everyone.

- Reindeer enters; holding a weather chart and a large microphone.
- Tell weather forecast, can use a guest to hold your chart.
- Ending the forecasts with; "There seems to be a chance of... rain-deer".
- Use the space, keep it short a light hearted.
- Try and exit when you have achieved a successful laugh.

THE VICTORIAN SINGERS

Equipment

Victorian Singers Costumes Carol books

Format

- Traditional Victorian Carol singers approaching guests to serenade with their tuneful festive songs
- One Victorian singer however is slightly off key, singing the wrong song and stands out for all the wrong reasons.
- Performances are short and snappy.
- Moving around the space interacting with everyone.

- Victorian singers enter looking joyful and organised to begin their festive set
- They start singing a classic Christmas song which sounds pleasant and enjoyable to those listening
- A Victorian singer enters late, looking flustered trying to catch up and join in with the others
- The late Victorian singer composes themselves, however they are singing out of time and key with the group.
- The singers continue to sing trying to cover up the mistakes.
- They finish the song and take their bow. Having a slight discussion of how to improve for their next set, they go to the next group of guests in hopes it will be better than their last performance.